

WOLFBERRY MUSIC

“DIDO’S LAMENT”

A new single by **Wolfberry**

ISRC: QZES82123908

Produced and Mastered by **Rupert Withers**

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Who would have imagined that an English composer born in 1659, would have combined with a Russian singer and a UK rock band in 2021? That’s exactly what happened with the forthcoming single “**Dido’s Lament**”

The lockdown has resulted in a lot of things and a lot of creativity. **Wolfberry**, the aforementioned Russian singer, now based in the UK, had the idea that she would like to record “**Dido’s Lament**”, a Baroque opera written by **Henry Purcell**, which is believed to be part of the one of the first operas ever written.

She wanted to do it a bit differently though, so approached her friends, symphonic rock band **Into The Unknown** with her idea. Suggestions went back and forth between everyone and, truth to tell, the final arrangement was probably not what anyone envisaged at the start.

Produced by **Rupert Withers**, the song blends the operatic vocals of **Wolfberry**, with orchestration, choirs, raucous guitars and pounding drums.

Wolfberry explained the thinking behind the song:





"I Heard this opera many years ago, when I used to perform in the theatre in Moscow. The Musical Director, I was coming to him for my practicing as I had to sing with the Chekov ballet and opera. So I was going once a week to this guy, to develop my vocal. He advised me to try this lament and, at the time, it was absolutely impossible to sing, and I really tried and did my best, and I really loved it, something special with this very sad music, not just the lyrics.

Later I did some research and started to find out, this Dido, she was a real person, it wasn't just a legend. She left Tyre in 800bc and crossed the sea with an army, she crossed the Mediterranean and landed in what is now modern Tunisia. She built the city of Carthage.

In the opera, Dido fell in love with Aeneas, who was sent back home to Troy, but she was sad as she thought that he had abandoned her, so she killed herself and Carthage fell.

In real life, Larbas, the king of Mauritani threatened to make war on Carthage unless Dido became his wife. She wanted to stay faithful to her first husband, so she created a funeral pyre, and sacrificed many people, pretending to honor him in preparation for her new marriage. She then climbed the pyre, announcing that she would be with her husband, and stabbed herself.

I just think it's fascinating that in 800 bc, a woman could be so strong, that she could build a city, and had thousands of people following her, but then she ended up dying because of an unhappy love.

That's why I think this Lament is something special"

Wolfberry

Sincerely,
Wolfberry Music